



Marching Band Manual

WELCOME

Welcome to The Husky Marching Band. Your contributions are eagerly awaited and anticipated. Please note that the success of the marching band relies on your energy, enthusiasm and preparedness. We come from a variety of backgrounds and diverse degrees of musical experience. My responsibility to you and the entire band is to provide the best experience that can collectively be created. Therefore, the primary purpose of this handbook is to serve as an operational guide for all stakeholders of our band program.

This handbook is a systematic approach to the teaching and organization of the marching band and is designed to help avoid costly delays and loss of time due to a lack of awareness of policy and procedures. Whenever questions arise, please consult this handbook. If your question is not answered feel free to email me at robert.carrington@cms.k12.nc.us. Please keep this handbook with other handouts that involve band activities for easy reference.

Congratulations for making the BEST choice and becoming a cadet in The Husky Marching Band. It will be a pleasure to serve you and I certainly look forward to working with each of you as we create an amazing year.

Robert Carrington
Director of Bands

PURPOSE OF MARCHING BAND

The Husky Marching Band is comprised of talented students from the student body. Members of the band are a disciplined group of students who are proud to support their team during the school year, as well as represent Hough High School throughout the state in various competitive and community service venues. Members of the marching band devote a great deal of time and effort to building interpersonal relationships, increasing their musical abilities and working together in a team-building manner with the goal of achieving outstanding results throughout the year.

A STATEMENT OF POLICY

To assist band members and their parents or guardians in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each band member to make the most of this great opportunity to become a better person and a better musician.

“We believe that music education is a catalyst, more unique than any other discipline, which contributes to the positive growth and development of young people. The musical ensemble is a micro-world in which people of different races, creeds, and abilities unite through hard work, mutual respect, dedication and individual commitment to achieve a common goal of excellence. We firmly believe that students should strive to improve their musical skills through regular practice. In the Hough High School Band Program, we feel that the happiest students are the ones who are improving themselves through regular habits of practice and daily progress. They must not only know right from wrong, but must be able to stand for their principles. They must develop a high sense of purpose. We intend to conduct the Hough High School Bands in a manner that will facilitate all students in learning and bettering themselves while providing a strong vision for the school and community.”

WHAT IS THE MARCHING BAND OF TODAY?

The excitement of watching a marching band perform is something that many people have had the privilege to experience. Anyone can be in an audience to experience musical achievement. However, few people participate in the task of creating that ensemble. The growth that is seen in any performance is the result of many different facets to the development of the ensemble and more directly to the development of the individuals in that ensemble.

Generally, a marching band rehearses music to the point of memorization, learns how to march in a specific style with an instrument, coordinates with others to create drill patterns and maneuvers and learns to adapt quickly to changes that need to be made at a variety of speeds. Marching Band is indeed a sport that not only requires agility and support, but also comprehension for improvement as well as tenacity.

There are several areas where marching band benefits the high school student. It helps further develop the mastery of a band instrument or a piece of equipment. As the most visual performing ensemble, it allows the opportunity for multiple performances throughout the year. Students are exposed to a variety of genres of music from classical to rock. Playing in the marching band also develops the abstract concept of musical expressiveness. It develops pride within the school through the participation at football games and contests. In fact, the marching band reflects many of the positive attributes of the high school in general. Finally, marching band has many residual effects through the development of responsibility and leadership. By striving in a coordinated endeavor each student gains confidence, charisma and becomes a part of a musical family.

The marching ensemble of today bears little resemblance to its precursor of yesteryear. In essence the marching band of today is more challenged and highly competitive. With the rise of Drum Corps, Winter Percussion and Winter Guard, the marching ensemble has become a highly developed and instructional class construct. Dedication and expectations of performance are extremely high. Therefore, rehearsal and practice make the difference in a successful marching ensemble.

When asked why one should join the marching band, many participants find it hard to put into words because the feeling one gets through performing, working with others, developing friendships and rushes of adrenalin are unimaginable. Because of all these benefits, Hough High School has an outstanding music program and the marching band is at be in the forefront of that development.

THE TOTAL EFFORT

In order for the Hough Band Program to be the best band program, we must forgo the luxury of making excuses or letting problems go unresolved. Playing problems are going to occur in every rehearsal. The manner in which they are corrected will ultimately determine the success we experience on the field. When things go wrong, devote your efforts to trying to REMEDY the situation rather than trying to place BLAME. Rehearsals will move smoothly and efficiently if we decide to work together toward the common goal.

Everything you do becomes a vital element in the success and character of our performances. Remember, any movement that is not consistent with the rest of the band will distract the audience. Your total concentration during rehearsals and performances will insure precision and style while playing, which benefits our organization. It is important that you will begin each performance as well prepared as humanly possible. Always add that final touch of mental alertness that can make your performance great. Do not sell yourself short or insult the band's integrity by doing anything less. *Remember: A chain is only as strong as its weakest link.*

RESPONSIBILITIES OF A BAND MEMBER

As members of this organization, we have many aspirations, activities and responsibilities. It is essential to any program to be sure the duties and rewards of the program are coordinated to be sure our goals are met.

To Ourselves: You have the primary responsibility of developing your own abilities. The benefit of a good playing instrument and private instruction can never be underestimated. What you put into your performance is what you will get out of it. Mr. Carrington is always available for musical encouragement and guidance.

To The School: Hough High School and Charlotte Mecklenburg Schools provide us with very basic funding, equipment, and facilities for a band program. The Hough Band Boosters provide additional funding and support for special activities. We have the responsibility to provide the best possible service for their investment.

To Music: Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects all students to be virtuoso musicians, but to make a positive contribution to the process of preparing and performing music.

To Each Other: We must always do what is best for the welfare of the entire group. There can be no selfish acts. We must respect each other! If there are conflicts, find a way to resolve them. Never insult or degrade another band member. Since we are all in this together, we must work together as a team.

Financially: The band is funded by the school district to cover the basic essentials. In order to be fully functional and have the opportunity to attend special activities a Band Lab Fee is assessed. Students must also participate in fundraisers. Individual accounts are kept for each student and records are kept of how much profit each student generates.

COMMUNICATION AND CHARMS

Communication is the key to the success of any student and/or band program. There are several ways in which we promote communication. We have a band website (www.houghhsband.org) that has most information needed for parents and students alike. Please be mindful that as events evolve throughout the year, all information on the website should be considered tentative. The best way to directly communicate with Mr. Carrington is through email at robert.carrington@cms.k12.nc.us. We also utilize an office assistant program called Charms. This is an amazing technological resource that is used to inform families of band activities through email and newsletters as well an update on the student's band account. The school system provides access to its online grading system that can keep you informed of your student's academic progress in marching band. You can also leave a message on Mr. Carrington's voicemail by calling the school at 980-344-0514.

Please understand that directing an outstanding program such at Hough requires much time and effort. It is not possible to always give an immediate response but every attempt will be made to return your inquiry within 48 hours. Once your band student's school identification number had been entered

into Charms, you may access their account. **It is the responsibility of the family to keep their information current in order to receive information regarding band activities.** You will have to enter email information into Charms and keep it regularly updated.

PERFORMANCE POLICIES

(Competitions, Games, Practices, Bus)

In general, all band activities are school related; therefore, school policies and guidelines will be enforced including:

- No weapons of any kind
- Use of drugs, alcohol, or tobacco products is prohibited
- No profanity in language or clothing
- No displays of inappropriate behavior that might be an embarrassment to the band or school

Infractions will be dealt with not only by Mr. Carrington, but also through the school administration. Let us always keep in mind that we want the Hough High School Marching Band to be well respected in our community.

Rehearsal Expectations: Because of our limited time together, it is important that each member understands and executes proper procedure during a rehearsal. This means the rehearsal begins and ends on the practice field. This does not include getting your instrument out and heading to the field. A good rule of thumb is to arrive 20 minutes early in order to be on time. A typical rehearsal period will begin with group stretches on our practice field. Both leadership teams will be given an agenda for the rehearsal. Each student must be in their spot with all materials needed for a marching rehearsal. Students who fail to be ready on time will be disciplined accordingly and will have their grade lowered. When not being used, instruments are to be clustered by sections to avoid damage and loss. Students are not to play on another student's instrument. Students will be held financially responsible for any damage to school equipment. The drum majors will begin the rehearsal. It is customary that students observe and follow instructions the first time they are given. Students are expected to work to improve during the rehearsal. All members must give active participation in order to achieve success of our program. The director will make every effort to end the rehearsal by the proper time. Students are then expected to leave the field and facilities in a clean and appropriate fashion. The student is to make sure to put all equipment away properly.

Football Game Expectations: On most days of football games the marching band stays after school in order to take advantage of last minute corrections that need to be made in performance. Students are expected to report to the appropriate rehearsal site on time. This may mean that you may have to plan ahead in order to be prepared and to have materials brought with you to school on game days. Students will not be allowed to leave campus on their own at any point when in our care. Upon the conclusion of the rehearsal students will be given an opportunity for down time and an evening meal. Students have the option of participating in a meal plan administered by our booster organization. Payment for these meals will be collected by the booster organization prior to the start of football season. Students with special diets or who do not wish to eat the meal provided are encouraged to bring their own meal. If the student

brings food to school a refrigerator will be made available. In addition, a table will also be made available after school where parents may drop off a meal to their student manned by a booster volunteer. Because timing of the activity is vital students may only eat during the time scheduled as they will be responsible for other activities before and after.

A departure time will be established for away trips. Games at home will generally operate in the same fashion. Band members will report to the band room to receive final instructions and/or rehearse before the game. We then line up in the hallway between the band room and gym. Pit equipment and other pertinent items will have been loaded by this point and we will march towards the stadium. Once attention is called the performance begins. Once in the stadium we will perform our pregame show which includes the national anthem. We will take the field jointly with the ROTC leading.

Once our pregame show has concluded we march to the stands. We will dismiss by section in order expedite our placement in the stands. ALL PERFORMERS will be given a specific place to sit/stand. You are to remain in that spot and not to move around the block. Although students find much enjoyment in the social aspect of the football game, we provide a functional purpose which is why we get in free. Band students should get involved in the football game and support our team using good sportsmanship. You must have permission from professional team members in order to leave the block.

Before the end of the first half we will leave the stands in order to prepare for our half-time performance. Students are expected to move quickly and to listen to instructions given the first time since time is of the essence. Upon the conclusion of our performance students will be released for the third quarter break. Students must stay on the home side unless given permission by Mr. Carrington. If you are in full uniform be mindful that any damage to the band uniform may be very costly to you. You are not to run at any time. All members will be required to return by a specific time on the clock. You must BE IN PLACE at that time. Exceptions will be made if there are unusual circumstances as deemed by Mr. Carrington. Students who violate this expectation will lose the privilege of third quarter break.

At the completion of the game we will load up and line up on the track in front of the home stands and march back to the band room. Once in the band room all students will change out of uniform and help return equipment and facilities to their appropriate space and state. Parents who wish to pick their children up in a timely manner are encouraged to help the students and boosters with the unloading of equipment. We will have roll call before dismissal to guarantee all aspects have been handled appropriately. Roll call is handled privately without booster or parent inclusion.

Away games are slightly more involved. The departure time will be determined on the distance traveled and the start time of the game. A tentative return time will also be posted but cannot be guaranteed as football games are of varying length. Students will be allowed to call their parents to inform them of the arrival time as soon as we load the bus to return to Hough.

Competition and Parade Expectations: On competition days we will rehearse before we leave. The only exception is for students taking the SAT. Procedures at school operate similarly as football games. Students must be focused as this is our “game-day” process. Please refer to the travel expectations below regarding bus expectations. When we arrive at the competition site students are expected to be SILENT until we disembark. Once we unload students will make two lines based on gender to go to the restroom. A chaperone will escort the groups to the restroom. Students will walk in a line to and from the restroom.

Students and booster volunteers will unload equipment and we will prepare for the performance process. Pluming and Gloving will occur at some point. Students are not to handle the plumes and should take excellent care of their gloves. The band will head off to the warm-up areas and the pit equipment will head to the stadium. Water will be given out as we prepare to take the field. During the warm-up process students are expected to focus and listen to instructions the first time they are given. At the completion of our performance we will head directly back to the bus and trailer. Booster Volunteers should meet us there immediately. We will deplume and take up gloves. Then we will load up our equipment. We may change out of uniform. Students will be expected to report to the stadium in order to watch other bands perform. This is not free time. This is an educational process. Students **MUST** actively watch other groups perform. This means that all electronic devices will be turned off. Electronic devices that are confiscated will be turned into the main office and will follow the same process as per Hough High School policy. Students will be given a specific time to go get food and use the restroom. Emergencies will be handled by the use of a booster escort. Students will **NOT** hang out behind the stadium when they are expected to be watching bands in the stadium. While in the stadium the band will sit as a block. During the awards presentation the student leadership team will be in uniform on the field. The rest of the band will stand at parade rest during the presentation. They are not to socialize but they may cheer appropriately for other bands. Students who are not able to fulfill this expectation will no longer travel or participate with the marching band. At the conclusion of the awards ceremony all members will head towards and load the busses. A restroom stop is suggested as we may have a long drive back. Students need to be **SILENT** until we clear the competition site. Upon our return to Hough the same expectations are employed as at the end of football games. Parade Performances operate in a similar fashion with the exception that we typically don't practice before we leave.

Travel Expectations: Transporting a large number of students is a monumental task. Safety is our number one priority. Once loaded on the bus, students will be asked to **COUNT OFF**. This is vital as it is a quick way to make sure everyone is on the bus. The **COUNT OFF** begins at the front of the bus and works its way to the back. Students must speak confidently and loud enough for the chaperone in the front of the bus to hear. Students shall sit in the seat facing the front of the bus. When directed they may talk quietly. They can use electronic devices with **HEADPHONES!** At night flash photography should not occur as it is very distracting to the driver. Students bring their devices at their own risk. When on campus of Hough or the other venue we must be silent to help the driver get instructions and park. Before disembarking the bus we need to make sure to close all the windows and pick up trash. A group of students will be determined to clean the bus once the band has unloaded. This includes picking up trash and sweeping the bus.

DUTIES OF A MARCHING BAND MEMBER

In an effort to create the best band possible, we need dedicated musicians to participate in our band. To make the most of the opportunities the band offers, you must be a superior band student. As a superior band student you will:

1. Be on time to all classes, practices and performances.
2. Arrive at all practices and performances prepared with correct equipment and a positive attitude.

3. Make a real effort to learn and improve daily.
4. Maintain a strong academic standing in all other course work at school.
5. Be responsible for your actions. Accept the consequences of your choices.
6. Be personally clean. Be neat and dress appropriately.
7. Have a proper respect for those in authority.
8. Follow all classroom rules, school regulations, and travel instructions.
9. Be honest and fair with others concerning equipment, music and school life.
10. Cooperate with fellow band members and share with them the responsibilities and privileges of the band program.
11. Contribute positively to your music education and that of others by the best use of your talent.
12. Read and play music with care.
13. Improve your knowledge of music and develop good listening habits.
14. Above all, be dependable and trustworthy.

ATTENDANCE

In order to maintain the highest standards of excellence achieved by The Husky Marching Band, certain attendance regulations have been set and are strictly enforced. **Attendance is expected and mandatory at all scheduled rehearsals, sectionals, and performances.**

In order for an absence or tardy to be excused, the circumstances surrounding the incident must be discussed with Mr. Carrington in person. Courtesy would dictate the necessity of reporting the expected absence in advance of the rehearsal to be missed. **Doctor's appointments, Drivers Ed, labs, tutoring, excessive homework, and make-up work are not excusable.** Plan accordingly and do the right thing.

Unexcused tardies or absences not only impact on the individual but also prohibit the band in general from functioning properly at rehearsal. There is too much vested effort, time and money involved in this activity for individuals to be unaccountable for absences. Either an alternate will automatically be inserted in a slot where an absent member is missing or their spot will be removed from the drill.

It is Mr. Carrington's position that advanced notice of potential conflicts can be agreeably worked out to the benefit of both the member and the band. Information that is after the fact does not have to be, and is most often not, considered in the same manner.

REQUIREMENTS OF MARCHERS

The Hough High School Marching Band has a reputation of providing quality shows and being a strong competitor with some of the best bands in the state of North Carolina. Each year we strive to win top honors in areas such as Music Performance, Marching Performance, General Effect, Drum Major, Color Guard Performance and Percussion Performance. In order to build this tradition of quality, the marchers are required to commit themselves to hard work and a good attitude. In return they will have an

extremely rewarding experience where learning can take place and personal qualities such as teamwork, sportsman-like conduct, perseverance and personal discipline are enhanced.

In order to participate in the marching band program the following commitment must be made:

1. Attend home and away Summer Band Camp
2. Attend all rehearsals during the weeks scheduled from August through December.
3. Attend all required football games, competitions, parades and other performances
4. Take quality care of band instruments, equipment and uniforms
5. Learn and memorize music according to schedules
6. Participate in fundraisers and make prompt payment of Band Lab Fee and Assessments
7. Donate one (1) case of water (or a sports drink) and healthy snacks to be shared by band members during the marching band season (the Hough Band Boosters will communicate specific requirements directly to parents and guardians via Charms)
8. Work together as a team
9. Be respectful to those in authority, band parents and volunteers
10. Follow the chain of command if problems arise
11. Always exhibit a good attitude
12. Be registered for band during the school day.

If in doubt about the requirements of a marching band participant, contact Mr. Carrington.

ALTERNATES

We recognize that there will always be extenuating circumstances that may prohibit a marching band member's participation with the band such as illness, death in the family, etc. We try to plan for these circumstances. Additionally, with a band of this size and caliber we make every effort to avoid the occurrence and appearance of holes in the drill design. In order to accommodate both needs, we employ alternates within our organization. An alternate is defined as a band member who is not assigned a permanent position but who is qualified to participate on a guaranteed basis as well as on call to fill an unexpected void. Alternates are not second class citizens who do not perform. Alternates are depended upon to assist the various sections during the daily rehearsals in the areas of double-checking charts, assisting leaders with visual identification, assisting with equipment changes and performing in the stands.

We guarantee that an alternate will perform as needed positions open up. In my 24 years of marching band experience I have discovered that most alternates are eventually incorporated into the show by the end of the season. It is not uncommon to find an alternate being needed at the last minute to fill a slot and perform as though they had prepared normally.

MARCHING BAND UNIFORM GUIDELINES

UNIFORM (u-ni-form), adj. 1. having the same form, appearance, manner, etc.: not varying among themselves; conforming to a given standard; always alike. N 2. the official or distinctive clothes worn by the member of a particular group.

The Husky Marching Band has a tradition of precision and professionalism. As a result it is important for you to remain in uniform at all times. Typically, the summer uniform (black non-athletic shorts, Issued white polo shirt, white socks and white shoes) will be worn at the first two or three football games, as decided by Mr. Carrington. The official competition uniform will be worn at later football games, competitions, and parades. Jewelry, watches, ball caps, etc. are not appropriate to be worn with the uniform. Long hair must be pinned up under the shako. When wearing the official uniform, if the weather is unseasonably warm, you may remove the band jacket with the permission of Mr. Carrington. You must have an official Band T-shirt on under your jacket. When you remove your jacket, be sure to take care to keep it clean and neat. While in uniform please eat only foods that will not stain the uniform. Remember that you will be charged for unscheduled cleanings. After performances, you are responsible for storing your uniform properly so it will not get wrinkled or dirty. You will be instructed concerning where it may be stored. Your uniform will be cleaned two or three times during the year, depending on number of performances and weather. If your uniform needs additional cleaning, you will be charged for that cleaning. You will also be charged for any missing pieces.

The following are grooming policies for the Marching Band.

1. Hair -- There is to be NO hair on the collars of the uniform. Think of the bands you have seen where the locks were flowing everywhere versus a trimmer approach for which the neckline and headgear of the uniform were readily visible. Additionally, any section that performs without headgear must understand for the sake of uniformity that NO student will be allowed to march if they have an unusual hair color or unusual haircut. Individuality is fine during school, but remember we are setting an image in a uniformed fashion.
2. Facial hair -- Those of you with facial hair should trim it on performance days. Remember that you are "on stage" and are a featured performer. More people see you up close than you can imagine.
3. The uniform being issued to you will easily identify you as a Marching Husky. It must be worn only at authorized appearances and must always be worn properly. Proper care of the uniform is essential not only from the standpoint of taking care of high school equipment, but also from the standpoint of pride. When the Marching Huskies take the field, the visual impact is as great as the audible one. You should brush and air the uniform before turning it into the Quarter Masters. When hanging the coat, place it on the form shaped hanger and in an open space to allow it to hang neatly.
4. The uniform checked out to you should fit as perfectly as possible. If, however, it does need some slight alteration, we will assure this is done. You are never to alter the garment in any way.
5. The uniform must be worn properly at all times. This means that the entire basic uniform will be worn or none of it will be worn. The jacket must be buttoned and not allowed to dangle unzipped ever! The shako must also be worn appropriately. Any deviation in the policy is considered disrespectful to the uniform and will drastically limit the member's participation in the marching band.

GRADING

VOLUNTARY MARCHERS: The grade for marching band is determined primarily on the basis of attendance, music memorization and regimentation during all facets of marching band operations. Random music memorization assessments will be given throughout the season in order to guarantee that members uphold their end of the musical investment. Students will also be graded on their ability to follow instructions and perform appropriately. One unexcused absence lowers a member's grade one letter. Two unexcused tardies constitute one unexcused absence. One unexcused tardy lowers a member's grade by half a letter. Parades will count as the Semester exam. More than two unexcused absences will result in the student's permanent removal from marching band.

REQUIRED MARCHERS: The expectations listed under voluntary marchers are the same for required marchers except that their daily band class grade is also impacted as Marching Band is a requisite course for admittance into the Hough Band Program. A required marcher who is removed from Marching Band will earn failing grade for both Marching Band and their Band Class.

BEHAVIOR EXPECTATIONS

All band functions are held to the same expectations as a regular school day class. All band members will be held the highest expectations in regards to behavior. As representatives of Hough High School we must exemplify the most positive characteristics of a Husky. Students will respect requests of the professional leadership team and comply with reasonable requests of the student leadership team in an expedient fashion. Since our booster organization is here to support the students, the students in return will assist band boosters in every facet of the program without argument or delay. Any band member who violates this expectation will be disciplined accordingly which may include school related consequences and removal from the marching band.

ADMINISTRATIVE DIVISIONS

Each marching participant will be assigned to a specific administrative team. Each team will be responsible for task or function needed for the marching band to operate. This includes equipment crew, uniform operations, music library, field maintenance, as well as maintaining facilities. It may be necessary to have students assigned to multiple crews if needed. The Quartermaster will assist in the development of this program. We also will be assigning each new member a mentor in order to foster a sense of comradery and to help the younger members as they become acclimated to the high school marching band construct. There will also be an opportunity for students to assist other participants who need help in specific academic areas so that all students will continue to do well in school and marching band.

FACILITIES AND SCHOOL OWNED INSTRUMENTS

We are very fortunate to have new instruments and a state of the art facility. Students are expected to take excellent care of all equipment regardless of ownership. School Owned Instruments will be issued to specific members and they are held accountable for any damage or repair once issued to said student.

At Hough High School, we are lucky to have the state of the art Wenger Storage System. This allows our members to have their own locker with a lock provided. You must use the lock issued to you by the band department. Lockers are to be kept tidy. Food and beverage are not to be stored in our lockers. If a locker is considered by Mr. Carrington to be in a “condemned” condition, the band member will lose the privilege of storing their instrument in the storage room. Although every effort will be made to secure the facility, it is imperative to note that Mr. Carrington and other school officials WILL NOT be responsible for lost or stolen instruments and personal items. PLEASE RECORD YOUR SERIAL NUMBER WITH YOUR HOMEOWNERS AND RENTERS INSURANCE POLICIES. Many music stores also provide maintenance agreements that include theft. See Mr. Carrington for details.

Much like the band room proper, the storage room is to be kept tidy and clean at ALL times. Violators of this policy will automatically be nominated to clean the entire band suite (E630). Each member will be issued a locker and a lock. You must use the assigned lock on the assigned locker. This is for security purposes. You must also complete and sign the locker agreement form as well.

CHAIN OF COMMAND

INSTRUCTIONAL DIVISION

Director of Bands (Mr. Robert Carrington) is in charge of the total band program at Hough High School which includes all aspects of the marching band (e.g. music selection, drill writing, budget administration, travel coordination, logistical requirements etc.). The Director of Bands is assisted in these responsibilities by the **Assistant Director of Bands**.

Director of Percussion reports to the Director of Bands and has the duty of writing and incorporating the percussion book for our field show. This includes the teaching of rudiments and fundamentals, instilling rigorous discipline, and development of the percussion program.

Director of Guard and Movement reports to the Director of Bands and have the duty of writing and incorporating the guard book for our field show. This includes teaching proper guard technique on multiple pieces of equipment, instilling rigorous discipline, and development of the guard program.

COMMAND DIVISION

Drum Majors are the highest-ranking student leaders and assume complete command of the organization in that respect. The Drum Majors ultimately report to the Director of Bands and work with him in leading rehearsal and performances. The Drum Majors are also involved in the proper teaching of marching fundamentals, providing warm up exercises, rehearsing and conducting both the preparation and

performance of the marching band, and are largely responsible for the promotion of pride and spirit within the band.

Captains are the ultimate heads of their specific area such as Woodwind, Percussion, Brass and Color Guard. Because of the nature of this job, these positions are limited to members who have had a minimum of two season's experience.

ADMINISTRATIVE DIVISION

Quartermasters reports to the Drum Majors. They are in charge of Administrative Operations such Uniform, Music, and Equipment Detail. Since these positions involves much of what the band does operationally, They are also involved in and navigate the proper use and treatment of the Uniform, Music, and Equipment.

GENERAL

Veterans are the bandsman in the "trenches" who have participated at least one season. They are instructed to help the Rookies to a higher level of performance. They are the ultimate executors of getting the job done.

Rookies are the bandsman in the "trenches" who have no marching band experience. They also are the ultimate executors of getting the job done.

REQUIREMENTS OF LEADERSHIP

When a student is selected or elected as a leader in the band it is an achievement of ability and responsibility. Each leader provides a service either to the band or the professional staff. In the same regard, expectations for leaders are slightly higher than for the other members. In return they are given unique opportunities and privileges. True leaders are not bossy or argumentative, but rather lead by example. They show interest in weaker members of the group and find ways to meet others on mutual ground. They implement the objectives laid down by the Director of Bands and the professional staff in a way that is effective and positive. In basic terms, true leaders are excellent followers. If you have been selected as a leader you must comply with the following guidelines:

- Support band director, professional staff and band program at all times
- Be aware of and fulfill your specific job responsibilities
- Attend as many Band Booster meetings as possible
- Lead by example
- ACTIVELY participate in all fundraisers
- Fulfill all marcher requirements

MARCHING BAND DATES

Please review the calendar at www.houghhsband.org and add to your family calendar. Please check it periodically as dates and times may change. Each band member will be placed in a spot based on their availability and attendance. It may be necessary to place a student as an alternate due to attendance concerns.

THE BAND BOOSTER ORGANIZATION

The Hough High School Band program is supported by the William A Hough High School Band Booster Organization, Inc. (the “Hough Band Boosters”), a group of parents and students who are actively involved in the functioning of the Band. While the ultimate authority is Mr. Carrington, the Hough Band Boosters is available to assist the Director in assuring the best possible music educational and developmental programs are offered to the students of Hough High School. Should you have questions or comments concerning the Hough Band Boosters, please contact the director or any officer of the Hough Band Boosters.

William A Hough High School Band Booster Organization, Inc.
P.O. Box 314
Cornelius, NC 28031

BAND LAB FEE AND FUNDRAISING

The actual cost of the band program per student is over \$1,100.00, and Band Lab Fees cover only a portion of this cost. The band program relies on fundraisers make up the difference. Fundraisers help to defray the costs of music, equipment, transportation to competitions and contests, and the cost of the general upkeep of the school-owned instruments. Without our fundraisers we would have a major deficit in our budget. Therefore, all students and their families are expected to participate in all fundraising activities. In lieu of participating in fundraising activities, families may make a payment in an amount equal to the Fundraising Fair Share.

The amount of the Band Lab Fee, Fundraising Fair Share, and payment due dates are determined annually by Mr. Carrington in consultation with the Hough Band Boosters and will be communicated to band students and their families at annual orientation meetings in February and March of each year.

SUMMER BAND CAMP

(Required Items/Packing List)

Home Camp

- Good pair of tennis shoes with socks (NO flip flops or sandals)
- Sunscreen/sunblock with a high SPF for both UVA and UVB
- Insect repellent or bug spray – also bring anti-itch cream or afterbite just in case
- HUGE water bottle
- Hat and sunglasses
- Comfortable clothes (think on the conservative side)
- Pencil/pen and paper
- Hand towel
- Instrument, music, and supplies
- Hornline members need a lyre and flip folder with extra pages
- Percussionists need their notebooks
- Tuner
- Positive attitude

Away Camp

- Everything listed above (don't forget your instrument, music, or supplies) for Home Camp (bring enough sunscreen/sunblock for 5-6 days) plus
- Sleeping bag or blanket/sheets for the twin size mattress (can be wrapped with a flat sheet)
- Pillow
- Three towels & washcloths
- Soap, shampoo, brush/comb
- Toothpaste and toothbrush
- Additional toiletries and/or feminine products as needed
- Light jacket/sweatshirt for evenings (can get into the lower 60's)
- Rain coat or poncho and head cover
- Two pairs of shoes (sneakers or closed toe shoes that can get wet during outings or rain) and are appropriate for marching. Do not use the white summer uniform shoes as they will get dirty.
- Flip flops for shower use only (no open toed shoes allowed outside of cabins)
- Sturdy clothes that can get dirty and/or wet in case of rain (suggest two outfits per day)
- Individual snacks needed/wanted at camp (these will be held in a common area to deter critters)
- Plastic trash bag (for wet/damp clothing and towels)
- Flashlight (not an iPhone app, bring the real thing) and batteries
- Camera (optional)

FORMS THAT MUST BE COMPLETED

All students participating in the band program must complete and deliver each of the forms listed below. Forms are available on the Band's website at www.houghhsband.org and all completed forms are due **prior to the start** of Summer Band Camp.

- Marching Band Intent Form
- Emergency and Medical Information Form (including a Copy of Insurance Card)
- Universal Permission Slip
- Marching Band Participation Contract and Code of Conduct (Student & Parent Agreement)
- CMS Standard Photographic Release
- Band Camp Behavior Contract
- Overnight Trip Permission Form
- Financial Obligation Agreement
- Camp Lutheridge Waiver and Release